MEREDITH WILLSON'S

THE MUSIC MAN

EMERSON COLLEGE ALUMNI ASSOCIATION

CONGRATULATES

THE CAST AND CREW OF ***THE MUSIC MAN***

FOR

CONFIRMING EMERSON'S COMMITMENT TO EXCELLENCE

AND

ENRICHING CAMPUS LIFE WITH MUSIC AND DANCE

JOHN HANCOCK HALL
MAY 7, 8, 9, 1981

THE MUSICAL THEATRE SOCIETY
of
EMERSON COLLEGE
in association with
THE DIVISION OF THEATRE ARTS

presents

THE TWENTY-EIGHTH ANNUAL SPRING MUSICAL

THE MUSIC MAN

Book, Music and Lyrics by:
MEREDITH WILLSON

Production Staged and Directed by:
LEONIDAS A. NICKOLE

Musical Direction by:
TODD C. GORDON

Choreography by:
SHIRLEY TERRILL

Settings Designed by:
MICHAEL ANANIA
T.A. COSGROVE

Costumes Designed by:
MARY ELLEN ADAMS
LISA LEIGH STURTRIDGE

Technical Direction by:
TIMOTHY H. BUCHMAN
CHRISTOPHER MARK OVERTON

Lighting Designed by:
TIMOTHY H. BUCHMAN

Properties Designed by:
JIM BOUTIN

Rehearsal Pianist:
MICHAEL SIFF

Stage Manager:
SHERYL A. KALLER

Production Stage Manager:
LINDA A. LEVY

Stage Manager:
MATTHEW MORGAN

Associate Producer:
JULIE GABER

Executive Producer:
BRIAN FELDMAN

Produced through special arrangement with Music Theatre International, NYC

Best Wishes to
The
Musical Theatre Society
on
Their Production of

The Music Man

B.N. Productions, Inc.
123 Forest Street, Saugus, MA 01906

"76 CHEERS"
to the Cast & Crew
of
THE MUSIC MAN

Student Government Association
Executive Council

Beth — Danny
Vicky
Tracie — Dina
Jake
Nancy — Leslie

"IF YOU DON'T MIND"
us saying so:

BREAK A LEG!

The
Oral Interpretation
Society

DEDICATION

BECAUSE . . .

He encouraged and unselfishly supported the Annual Spring Musical for over twenty years with his kindness, cooperation and expert guidance, we, *The Music Man* company, with fondness and deep respect, gratefully dedicate our Twenty-eighth Annual Spring Musical to the memory of:

Leonard Riendeau

SPECIAL CITATION

IN APPRECIATION and recognition of her artistic contributions to the Annual Spring Musical, the Musical Theatre Society wishes to acknowledge:

Corrine Klump

SPECIAL CITATION

IN APPRECIATION for his sincere concern for musical theatre at Emerson College and for his unending support of the Annual Spring Musical, The Musical Theatre Society wishes to acknowledge:

Brooks Russell

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Linda Slowe, Director

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CAST OF CHARACTERS

(in order of appearance)

Travelling Salesmen . . . . . Scott Fergang, Greg Wine, Michael Mendenhall, Scott Mullins, Braulio Castillo, Paul Schruender, Kevin Lambert, Carl Schmehl, Jr., Michael Byrne

Charlie Cowell . . . . . B.P. Gillogly

Conductor . . . . . Hank Zappala

Harold Hill . . . . . Joe Barry

Mayor Shinn . . . . . Mark Johnson

Ewart Dunlop . . . . . Jon Potter

Oliver Hix . . . . . Lawrence Beer

Jacey Squires . . . . . Craig Joseph Martone

Olin Britt . . . . . David Carr

Marcellus Washburn . . . . . Kevin Davis

Tommy Djilas . . . . . Jonathan Stuart Cerullo

Marian Paroo . . . . . Elizabeth Thompson

Mrs. Paroo . . . . . Merri Sugarman

Amaryllis . . . . . Heather Kapplow

Winthrop Paroo . . . . . Jonathan Schein*, Max Deitch**

Eulalie Mackecknie Shinn . . . . . Margaret Samp

Zaneeta Shinn . . . . . Katie Stelletello

Gracie Shinn . . . . . Vicki Kulkin

Alma Hix . . . . . Lorraine Ford

Maud Dunlop . . . . . Rhonda Day

Ethel Toffelmier . . . . . Lynn Michele Roderick

Mrs. Squires . . . . . Rachel Spielvogel

Mrs. Britt . . . . . Heather B. Stahl

Constable Locke . . . . . Scott Fergang

Singing Ensemble

Alison Brasser Terrence C. Donilon Rachel B. Dushoff
Robert Dutton Beth Elaine Foster Barry Gallo Elana I. Maggal
Paul Marte Cindy Leigh Maxwell Tobi Pilavin Patricia Rolinger
Nancy R. Sirois Bill Sitcawich Craig R. Smith
Gregory R. Snarski Julie Spielman Nicholas D. Turco

Dancing Ensemble

Michael Byrne Ricardo Camacho Braulio Castillo
Kim E. Crumley Kathleen E. Hassett Kevin Lambert
Cheryl A. Langevin Rogina Matteson Michael Mendenhall
Scott Mullins Patricia Peyton Linda A. Rosensweig
Karen St. John Carl Schmehl Jr. Paul Schruender
Dana Elizabeth West Greg Wine

**Thurs. & Fri. Eve.* ***Fri. Mat. & Sat. Eve.*

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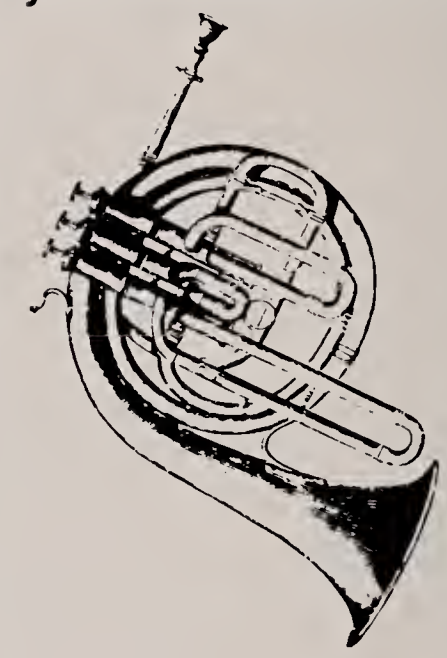

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Career Services Staff
262-2010
ext. 272

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"The Music Man"

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Saga
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SYNOPSIS OF MUSICAL SCENES

ACT I

SCENE 1: A Railway Coach. Morning, July 4, 1912.
Rock Island . . . . . Charlie Cowell and Travelling Salesmen

SCENE 2: River City, Iowa. Immediately following.
Iowa Stubborn . . . . . Townspeople of River City
Trouble . . . . . Harold and Townspeople

SCENE 3: A Street in Town. Immediately following.

SCENE 4: The Paroo's House. That evening.
Piano Lesson and If You Don't Mind . . . . . Marian, Mrs. Paroo, Amaryllis
Goodnight My Someone . . . . . Marian

SCENE 5: The Madison Assembly Hall. Thirty minutes later.
Seventy-Six Trombones . . . . . Harold, Boys and Girls
Sincere . . . . . Olin, Oliver, Ewart, Jacey

SCENE 6: The Street. Immediately following.
The Sadder-But-Wiser-Girl . . . . . Harold and Marcellus
Pickalittle . . Eulalie, Maud, Ethel, Alma, Mrs. Squires, Mrs. Britt
Goodnight Ladies . . . . . Olin, Oliver, Ewart, Jacey

SCENE 7: The Madison Library. Immediately following.
Marian the Librarian . . . . . Harold, Boys and Girls

SCENE 8: The Street. Noon, the following Saturday.

SCENE 9: The Paroo's Porch. That evening.
My White Knight . . . . . Marian

SCENE 10: The Street. Noon, the following Saturday.

SCENE 10a: The Center of Town. Immediately following.
Wells Fargo Wagon . . . . . Winthrop and Townspeople

•There will be one ten-minute intermission•

ACT II

SCENE 1: The Madison Assembly Hall. The following Tuesday morning.
It's You . . . . . Olin, Oliver, Ewart, Jacey, Maud, Ethel, Alma, Mrs. Squires, Mrs. Britt
Shipoopi . . . . . Marcellus, Harold, Marian, Tommy, Zaneeta and Kids
Pickalittle *(reprise)* . . . . . Eulalie, Maud, Ethel, Alma, Mrs. Squires, Mrs. Britt

SCENE 2: The Hotel Porch. The following Wednesday morning.
Lida Rose . . . . . Olin, Oliver, Ewart, Jacey
Will I Ever Tell You . . . . . Marian

SCENE 2a: The Paroo Porch. Immediately following.
Gary, Indiana . . . . . Winthrop

SCENE 3: On the Way to the Sociable. Fifteen minutes later.

SCENE 3a: The Footbridge. Immediately following.
It's You *(reprise)*. . . . . Townspeople, Boys and Girls
Till There Was You . . . . . Marian and Harold

SCENE 4: The Street. Immediately following.
Seventy-Six Trombones and Goodnight my Someone . . . . . Harold and Marian

SCENE 5: Madison Park. A few minutes later.

SCENE 6: The Street. Immediately following.
Till There Was You *(reprise)* . . . . . Harold

SCENE 7: The Madison Assembly Hall. Immediately following.
Finale . . . . . Entire Company

A Brief History of *The Music Man*

"Once upon a time less troubled than today, in a small Iowa town, a small Iowa boy learned to play the flute, primarily because the town band was shy a flutist. The town was Mason City; the boy was Meredith Willson; and in the first shrill tweet he took, *The Music Man* was born."*

As Meredith Willson's blossoming career took him further and further from his beloved Mason City, he would often chat with friends recollecting his fondest childhood memories. In 1949, fellow composer Frank Loesser recommended to Mr. Willson that he write a musical centering around those childhood adventures. Three years passed before Mr. Willson fully committed himself to the project. His original concept dealt with a Fire Chief as the main character to be played by himself, entitled *The Silver Triangle*. Eventually, the character evolved into a legitimate small town music professor, with a final result being a small town con-man.

By 1955, a script was completed and available for production. CBS bought *The Music Man* for $100,000 and planned to present the musical in the form of a two hour television special starring Ray Bolger and Margaret Truman. However, the deal collapsed when the advertising agency disagreed over the casting. Willson's dreams were dashed, but fortunately not for long.

Two years, thirty drafts, and forty songs later, *The Music Man* was Broadway bound. Producer Kermit Bloomgarden began the search for a leading man to play Harold Hill, the slickest, quickest, con-man since Phil Silvers bilked his way through *High Button Shoes*. Bloomgarden felt that a "bankable" personality was necessary for the success of the show. He offered the role to well known personalities such as Danny Kaye, Gene Kelly, Dan Dailey, Art Carney, and even Jason Robards, but they all declined, unimpressed with the property. Eventually Robert Preston, primarily a motion picture actor, was personally selected by director Morton Da Costa, even though he had never sung or danced on stage. Barbara Cook, fresh from her critically acclaimed performance as Cunegonde in *Candide* was signed for Marian the Librarian.

Broadway was treated to an early Christmas present on December 19, 1957 when *The Music Man* marched into the Majestic Theatre for an eventual run of 1,375 performances. *The Music Man* was the sleeper of the year; it received the Tony, N.Y. Drama Critics Circle and Outer Critics Circle Awards as Best Musical of the season. In addition, a Tony was awarded to Robert Preston as Best Actor in a Musical and Meredith Willson for his Libretto. The strong supporting cast included such veterans as David Burns as Mayor Shinn, Pert Kelton as Mrs. Paroo, Iggie Wolfington as Marcellus, and the harmonious Buffalo Bills as the bumbling quartet.

As with most successful Broadway musicals, a film version is sure to follow; *The Music Man* was no exception. As with most film treatments of Broadway musicals, the original stage star is usually overlooked in lieu of a popular screen personality; fortunately, *The Music Man* was an exception to the rule. Although Cary Grant and Frank Sinatra were both offered the part of Harold Hill, they refused so that Preston would have the opportunity to re-create the character in his own inimitable style. Co-starring Shirley Jones as Marian Paroo and featuring many members of the original Broadway cast, *The Music Man* was a 1962 box office smash.

This nostalgic heartwarming piece of Americana is a revival favorite, the most recent being last summer at the New York City Center starring Dick Van Dyke.

Though approaching its silver anniversary, *The Music Man* has not lost its Rockwellesque charm and will remain a favorite of American Musical theatregoers as long as there is belief in the Flag, Mom, and Apple Pie.

*"The Man from Mason City" by Violet Welles; *Playbill,* 1957.

PRINCIPAL PLAYERS

Row 1: (l. to r.) Jonathan Schein, Vicki Kulkin, Heather Kapplow, Gracie Kapplow
Row 2: Kevin Davis, Merri Sugarman, Katie Stelletello, Jonathan Stuart Cerullo, B.P. Gillogly
Row 3: Scott Fergang, Margaret Samp, Mark Johnson, Joe Barry, Elizabeth Thompson

QUARTET AND LADIES

Row 1: (l. to r.) Heather B. Stahl, Rachel Spielvogel, Lynn Michele Roderick, Rhonda Day, Lorraine Ford
Row 2: David Carr, Craig Joseph Martone, Jon Potter, Lawrence Beer

WHO'S WHO IN THE CAST

JOE BARRY (Harold Hill) is a Theatre Arts major currently in his junior year who is appearing in his third spring musical. Previous musical comedy roles include King Charlemagne in *Pippin,* Curly in *Oklahoma!,* Jamie in *My Fair Lady,* and the Captain/Hennessey in the 1980 fall musical, *Dames at Sea.* Professionally, he played Borachio in Shakespeare's *Much Ado About Nothing* at Boston's Lyric Stage. He recently directed the mini-musical *Canterbury Tales.* Joe will serve as President of the Musical Theatre Society for the next academic year.

JONATHAN STUART CERULLO (Tommy Djilas) has gained valuable experience dancing with the Boston Ballet and studying at the Joffrey Ballet School. He was in the Emerson productions of *Pippin, Oklahoma, Don Quixote of La Mancha* and *My Fair Lady,* and recently portrayed the naive Leo Davis in *Room Service.* Jonathan has also worked in the musicals *Godspell, Gypsy, Bye Bye Birdie, Where's Charley?* and *On The Town,* and recently directed the mini-musical *Anything Goes* here at Emerson. Jonathan aspires to be a professional terpsichorean.

KEVIN DAVIS (Marcellus Washburn) makes his Spring Musical debut with *The Music Man.* He is a versatile performer who has challenged many diverse roles, ranging from Macduff in *Macbeth,* to the troubled Carlyle in *Streamers,* to the magical Leading Player in the musical *Pippin.* Kevin has portrayed the title roles of *Orestes* and *Don Quixote of La Mancha,* and has just completed acting in a television pilot, *The New Voice* for WGBH in Boston.

MARK JOHNSON (Mayor Shinn) will be completing his college education this month, graduating with degrees in Mass Communications and Theatre Arts. He has appeared in the Emerson productions of *The Mother of Us All, Anything Goes, My Fair Lady, Lysistrata, Oklahoma,* and *Black Comedy.* He has also produced several Emerson Independent Video television programs and last fall produced *Dames at Sea* for the Musical Theatre Society. Mark plans to pursue a career in Theatre Management in New York City following graduation.

WHO'S WHO IN THE CAST

MARGARET SAMP (Eulalie Mackecknie Shinn) is making her Emerson College debut in *The Music Man.* Margie is a native of Cambridge and recently transferred to Emerson from the University of Wisconsin in Madison. Since moving back to Boston, Margie has been involved in news broadcasting at WMBR in Cambridge and market research for a management consulting firm. She was last seen on stage in the original musical *Full Court Press* in Cambridge. Her interest in the theatre has been revived since coming to Emerson.

KATIE STELLETELLO (Zaneeta Shinn) is a graduating senior with a Bachelor of Fine Arts degree in Acting. Her Emerson performances include Vera in *A Month In the Country,* Missy in *Androscoggin Fugue,* and Joanne in *Vanities.* However, Katie is not limited to dramatic roles; her musical theatre experience includes Jenny in *Shenandoah,* Liesl in *The Sound of Music,* and Jennifer in *Babes in Arms* at Keene Summer Stock. Katie looks forward to continuing her acting studies in London this September.

MERRI SUGARMAN (Mrs. Paroo) made her debut here at John Hancock Hall at the tender age of three with Miss Boom-Boom's Ballet Babies. Merri, a freshman, has performed with the Musical Theatre Society's Touring Company and recently portrayed the Wife of Bath in the mini-musical, *Canterbury Tales.* Last summer, Merri toured Europe with the All American Chorus and will perform at Keene Summer Stock in New Hampshire this season. The most important thing in her life is her parents, whom she loves dearly.

ELIZABETH THOMPSON (Marian Paroo) has garnered an impressive list of musical production credits since her arrival at Emerson three years ago. She has appeared in the Musical Theatre Society's productions of *Pippin, Oklahoma!,* and *My Fair Lady;* the mini-musicals *Funny Girl* and *A Little Night Music;* and the operas *The Coronation of Poppea* and *The Mother of Us All.* A native New Yorker, Liz enjoys a variety of activities that include reading, relaxing, and long conversations with friends.

DANCING ENSEMBLE

Row 1: (l. to r.) Linda A. Rosensweig, Dana Elizabeth West, Patricia Peyton, Kathleen E. Hassett, Kevin Lambert, Karen St. John, Cheryl A. Langevin
Row 2: Carl Schmehl Jr., Michael Byrne, Kim E. Crumley, Michael Mendenhall, Braulio Castillo, Greg Wine, Rogina Matteson, Paul Schruender, Scott Mullins

SINGING ENSEMBLE

Row 1: (l. to r.) Patricia Rolinger, Julie Spielman, Elana I. Maggal, Alison Brasser, Nancy R. Sirois, Cindy Leigh Maxwell, Beth Elaine Foster
Row 2: Paul Marte, Terrence C. Donilon, Gregory R. Snarski, Robert Dutton, Rachel B. Dushoff, Craig R. Smith, Bill Sitcawich, Tobi Pilavin, Barry Gallo, Nicholas D. Turco

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Elana Maggal
Mom and Dad
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Norm Pellerin
Patricia Peyton
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When

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Master Carpenter . . . . . *Christopher Mark Overton*

Assistant Lighting Designer . . . . . *Gay Garland*

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from
THE

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Gayle Dave
David
Barbara Mary Ellen

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N S S H A

SPEECH · LANGUAGE · HEARING

Good Luck
to the
Cast and Crew
of
THE MUSIC MAN

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Assistant to Ms. Sturtridge ..... *Vera M. Spanos*

Fairy Godmother ..... *Kathleen Gossman*

Assistant Costumer ..... *Kaja Autler*

Seamstress ..... *Donna Himmelberger*

Costume Construction ..... *Kimberleigh Burroughs, Kevin Davis, Beth Foster, Sandra Jones, E.J. Koch, Shelia Randolph, Lynn Roderick, Elizabeth Schlotfield, Laura M. Yousik*

Wardrobe Mistress ..... *Deborah Boynton*

Wardrobe Master ..... *Will Heathcoat*

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John Barbetta
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Nancee Campbell
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Janice Clawsen
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Jim Jonsson
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Trish Lennon
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The Lodge
Larry Lowe
June Mitchell
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Vito Silvestri
Karen St. John
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and
Family

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"BANG BEAT

BELL-RINGIN'

BIG HAUL,

GREAT-GO,

NECK-OR-NOTHIN',

RIP ROARIN'

EVER'TIME-A-BULL'S-EYE"

CAST AND CREW OF ***THE MUSIC MAN***

Best Wishes

From

THE CLASS OF 1983

EXECUTIVE COUNCIL

Nancy Laurie

Susan Lorene

Congratulations

To the Cast and the Crew of

THE MUSIC MAN

from

The Berkeley Beacon

AS THE CURTAIN RISES . . .

Best Of Luck
To

The Cast and Crew of

The Music Man

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1981-1982

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DEAR AUDIENCE MEMBER:

One of the goals of the Division of Theatre Arts and the Musical Theatre Society is to develop a comprehensive mailing list of all Emerson theatregoers throughout the year. We are also interested as to how you were informed of *The Music Man*. It would be greatly appreciated if you could take a moment to complete this form and then hand it to an usher either at intermission or as you are leaving the theatre. Thank you very much for your cooperation.

Name _____

Address _____

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What was your initial contact with ***The Music Man***?

Newspaper _____ Radio _____ Television _____ Direct Mail _____

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Marcellus Washburn ..... Scott Fergang
Tommy Djilas ..... Greg Wine
Zaneeta Shinn ..... Rogina Matteson
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Tobi Pilavin
Charlie Cowell ..... Braulio Castillo
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Nicholas D. Turco

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The Emerson Dance Group

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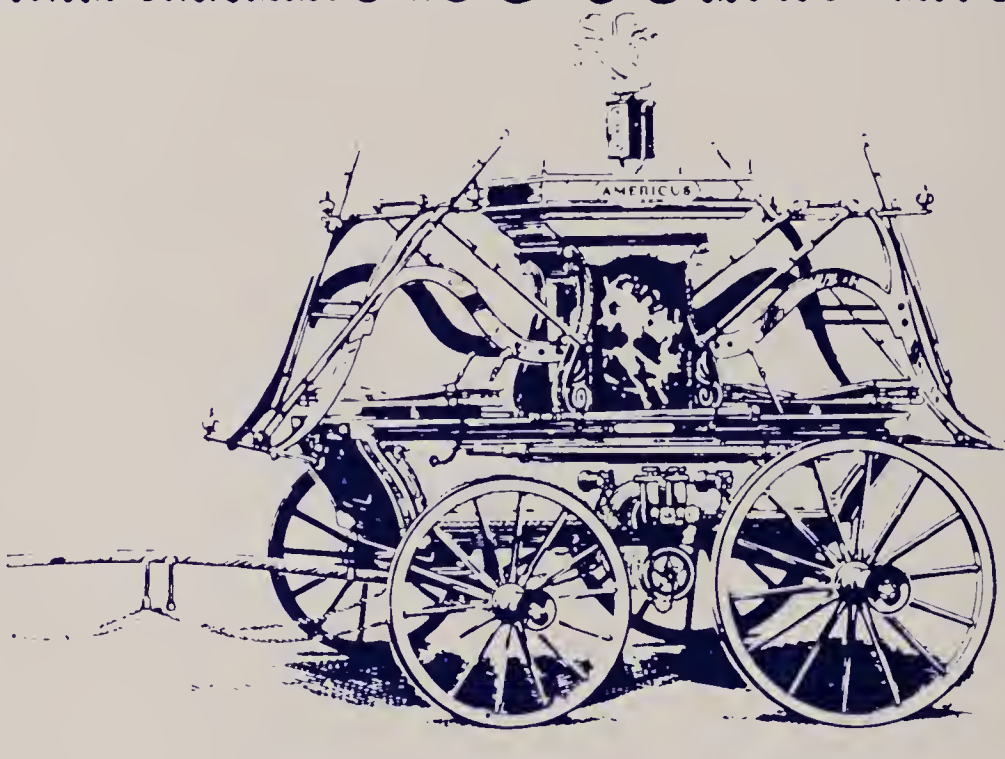
Ann M. Shahzade
Robert Silverman
James and Patricia Smith
Dr. and Mrs. Sidney Smith
Mr. and Mrs. Sanford Spielman
Marjorie Stone
Susan Sussman
Mr. and Mrs. Walter R. Tedesco
Dr. Edna M. Ward
Dr. and Mrs. Oliver Woodruff
Mr. and Mrs. Angelo Zappala
Mr. and Mrs. A. Richard Zappala
Mr. Henry W. Zappala

BOSTON PORTLAND WORCESTER

KINKADE & COMPANY INC.



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FOR INDUSTRY AND INDIVIDUALS

ECONOMY SECURITY SERVICE

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